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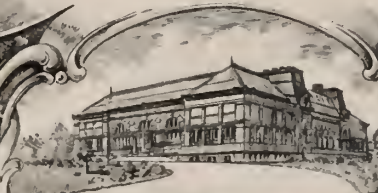

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1928

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THE MAJORITY DERIVING FROM THE MODERN FRENCH & AMERICAN SCHOOLS

Including Works by

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McCORD ✦ LAWSON AND OTHERS

UNDER MANAGEMENT OF THE

American Art Association

INCORPORATED

New York

1928

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OTTO BERNET · HIRAM H. PARKE · *Auctioneers*

AMERICAN ART ASSOCIATION · INC

Managers

EVENING SESSION

Thursday, March 1, 1928 at 8:15 O'Clock

Catalogue Numbers 1 to 112 Inclusive

ÉLIE ANATOLE PAVIL

1. *FEMMES MONTMARTROISES*

Impression of two women seated in armchairs, partly turned from the spectator. Portrayed in fine colors. The obverse with sketch of a street scene. The obverse signed at lower left, PAVIL.

Height, 6¼ *inches; length*, 8¾ *inches*

Property of the Estate of the late Meyer Goodfriend

JAMES McDOUGAL HART, N.A.

2. *LANDSCAPE*

A placid river flows between wooded banks, with farm buildings upon the far shore; under a tinted sky. Signed at lower left with the initials, J. M. H. *Height*, 5 *inches; length*, 8¼ *inches*

Sold for the Account of the Misses R. and C. Belden

FRANZ VON DEFREGGER

3. *THE STUDENTS' VISIT*

Beside a cottage are seated peasant girls. At right are two artists and a youth carrying their canvases. Signed at lower left, DEFREGGER. *Panel*: *Height*, 7¼ *inches; length*, 10¼ *inches*

Sold for the Account of the Misses R. and C. Belden

FRANZ VON DEFREGGER

4. *THE EVENING MEAL*

A woman is seated peeling apples, three children grouped about her. Signed at lower right, DEFREGGER.

Panel: *Height*, 9¾ *inches; width*, 7½ *inches*

Sold for the Account of the Misses R. and C. Belden

ÉLIE ANATOLE PAVIL

5. *UN JOUR DE PLUIE: PLACE BLANCHE*

The *Place* animated with hurrying figures, their forms reflected in the wet street; the buildings gaily placarded. Signed at lower left, E. PAVIL, and dated 1916.

Academy Board: Height, 8¾ inches; length, 10½ inches

25.

Property of the Estate of the late Meyer Goodfriend

CHARLES COURTNEY CURRAN, N.A.

6. *MAKING HAY*

A sunny hayfield, with a woman in sun hat raking the loose grass. Behind, a copse of green oak trees and an expanse of cornland. Signed at lower left, CHAS. C. CURRAN, and dated 1887.

Height, 9 inches; length, 12 inches

30.

Purchased direct from the artist

Property of a Private Collector

ÉLIE ANATOLE PAVIL

7. *UNE LOGE A MONTMARTRE*

Several people are seated in a loge, their backs to the spectator, watching the performance. Signed at lower left, E. A. PAVIL.

Panel: Height, 8¾ inches; length, 11 inches

25.

Property of the Estate of the late Meyer Goodfriend

GEORGE HERBERT McCORD, A.N.A.

8. *HARBOR AT SUNSET*

Numerous sailing vessels rest quietly at anchor on the placid water. Signed at lower right, G. H. MCCORD.

Height, 8 inches; length, 11½ inches

80.

Sold for the Account of the Misses R. and C. Belden

CHARLES COURTNEY CURRAN, N.A.

9. *THE CABBAGE PATCH*

A cottage, with lines of laundry hanging out across a stripped tree; in the foreground, a sandy cabbage patch with a woman gathering vegetables in a basket. Signed at lower right, CHAS. C. CURRAN, and dated Milford, 1896. *Height*, 12 *inches; width*, 9 *inches*

40.

Purchased direct from the artist

Property of a Private Collector

WILLIAM SMALL

10. *THE INTRUDER*

A peasant maid at right, holding a twig, is trying to rout a pig; in the background appears a glimpse of a thatched farm house. Signed at lower left, W. SMALL, and dated 1885.

Water-color: *Height*, 12 *inches; length*, 18 *inches*

25

Property of the Estate of the late Samuel G. Bayne

ALBERT LEBOURG

11. *QUAI DE LA ROCHELLE*

Sepia sketch of the *quai* with numerous boats. At left are dwellings fronted by lofty trees. Signed at lower left, A. LEBOURG, La Rochelle. *Height*, 8¼ *inches; length*, 12¼ *inches*

20.

Property of the Estate of the late Meyer Goodfriend

ÉLIE ANATOLE PAVIL

12. *CASINO DE PARIS*

Colorful impression of a music-hall, the seated spectators, with their backs to the observer, watching the performance.

30. *Panel*: *Height*, 9 *inches; length*, 11½ *inches*

Property of the Estate of the late Meyer Goodfriend

ÉLIE ANATOLE PAVIL

13. *CABARET: MONTMARTRE*

25 A festive interior with figures in the foreground seated at tables beside a balustrade. Signed at lower right, E. A. PAVIL.
Height, 9¼ *inches; length*, 11½ *inches*

Property of the Estate of the late Meyer Goodfriend

GEORGE INNESS, N.A.

14. *LANDSCAPE*

40 A broad wheel-track curves from the left foreground to the middle distance, away into wooded country. At left and right are trees and bushes with greenish brown verdure. Signed at lower left, Go. I. *Height*, 10 *inches; length*, 12 *inches*

Sold to Close an Account

PETER GROLLERON

15. *THE OUTPOST*

50 Standing at ease upon a grassy plain is a French infantry soldier, in marching order. In the distance are other soldiers of the unit. Signed at lower left, PETER GROLLERON.
Panel: *Height*, 14½ *inches; width*, 9½ *inches*

Property of the Estate of the late Samuel G. Bayne

THOMAS B. CRAIG, A.N.A.

16. *SUNSET AFTER A RAINY DAY*

25 In the foreground the rippling waters of a stream, in which two cows are wading, one drinking; at left is a third, grazing. Signed at lower left, THOS. B. CRAIG. Inscribed on back of canvas, and dated 1909. *Height*, 10 *inches; length*, 14 *inches*

Sold for the Account of the Misses R. and C. Belden

GEORGE HERBERT McCORD, A.N.A.

17. *SPRING LANDSCAPE*

Upon the broad waters of a lake in the foreground is a moored boat. At left is a clump of tall trees shadowing the water. Signed at lower left, G. H. McCord, A.N.A. Inscribed on back: *To Mrs. Belden, from the Artist*, and dated, *Spring*, 1899.

Water-color: Height, 11½ *inches; length*, 15½ *inches*

Sold for the Account of the Misses R. and C. Belden

GEORGE HERBERT McCORD, A.N.A.

18. *THE LIGHTHOUSE*

The deep blue water of the bay almost surrounded by an irregular rocky coastline. At left is the lighthouse. Signed at lower left, G. H. McCord. *Pastel: Height*, 11½ *inches; length*, 18 *inches*

Sold for the Account of the Misses R. and C. Belden

GEORGE HERBERT McCORD, A.N.A.

19. *LANDSCAPE*

Drawn high up on the marshy bank are two barges, a small boat and two figures. Beyond, partly obscured, is the structure of a turreted castle viewed in shadow. Signed at lower right, G. H. McCord, A.N.A. *Height*, 12¼ *inches; length*, 16¼ *inches*

Sold for the Account of the Misses R. and C. Belden

CHARLES FRANÇOIS DAUBIGNY

20. *RIVER OISE*

Undulating meadowlands dotted with pine trees, the placid water of the river winding into the left foreground. On the far bank are grazing cattle and at right, on the near bank, are several peasant figures and the peaked roofs of various farm dwellings. Under a stormy sky. Signed at lower right, Daubigny, and dated 1883

Height, 11¼ *inches; length*, 18¼ *inches*

Sold to Close an Account

GEORGE HERBERT McCORD, A.N.A.

21. *BY THE SEA*

35. A stone fence with a ramshackle wooden gate and a small fisherman's cottage at the left, before which is a figure. In the distance, a calm deep blue sea. Signed at lower right, GEO. H. McCORD, N.A.

Height, 12 *inches; length*, 16 *inches*

Purchased direct from the artist

Property of a Private Collector

EMILIO SANCHEZ-PERRIER

22. *SPRING LANDSCAPE*

25 Wooded country; at left an inlet of gray-blue water and a moored boat, by which is a standing figure. Signed at lower left, E. SANCHEZ-PERRIER *Panel*: *Height*, 8¾ *inches; width*, 6¼ *inches*

To be Sold to Close an Estate

ÉLIE ANATOLE PAVIL

23. *LES DEMOISELLES DE MONTMARTRE*

30. Interior of a café; in the foreground two girls and a soldier are seated before marble-topped tables. Signed at lower left, E. A. PAVIL, and dated 1918. *Height*, 13¼ *inches; length*, 16 *inches*

Property of the Estate of the late Meyer Goodfriend

ÉLIE ANATOLE PAVIL

24. *BOULEVARD DE CLICHY: PARIS*

30. A luminaristic impression of the Boulevard, the pavements animated with figures; on the far side of the street are the tall façades of buildings. Signed at lower left, E. A. PAVIL.

Height, 13 *inches; length*, 16¼ *inches*

Property of the Estate of the late Meyer Goodfriend

GEORGE M. BRUESTLE

25. *NEW ENGLAND PASTURES*

A cold, barren-seeming land with feathery trees, broken by a gap at the right, opening to a further vista. Signed at lower left, GEO. M. BRUESTLE. *Height,* 12 *inches; length,* 16 *inches*

45

Exhibited at the Salmagundi Club

Purchased direct from the artist

Property of a Private Collector

GEORGE HERBERT McCORD, A.N.A.

26. *MASSACHUSETTS COAST*

Rugged sloping granite rocks, on which is booming a heavy sea; above, a dull blue cloudy sky, with flying gulls. Signed at lower left, GEO. H. McCORD. *Height,* 12 *inches; length,* 16 *inches*

40.

Purchased direct from the artist

Property of a Private Collector

PATRICK VINCENT BERRY

27. *LANDSCAPE WITH CATTLE*

Deeply shaded wooded landscape, under a cloudy blue sky. Winding toward the foreground is a stream, at which cattle are watering. At the right are the bowed green branches of trees. Signed at lower right, P. V. BERRY. *Height,* 12 *inches; length,* 18 *inches*

40.

Sold for the Account of the Misses R. and C. Belden

PATRICK VINCENT BERRY

28. *LANDSCAPE WITH CATTLE*

Autumnal tinted richly wooded landscape with a placid stream flowing to the right foreground. In the distance are two cows. Signed at lower left, P. V. BERRY. *Height,* 12 *inches; length,* 18 *inches*

45

Sold for the Account of the Misses R. and C. Belden

BRUCE CRANE, N.A.

29. *ESTIVAL LANDSCAPE*

Undulating grass foreground, broken by rocks and bisected by a track. Along the left of the path an occasional tree; an unseen sun casts a great dark shadow across the foreground. Signed at lower right, BRUCE CRANE.

Millboard: *Height*, 12 *inches*; *length*, 18 *inches*

Purchased direct from the artist

Property of a Private Collector

CHARLES COURTNEY CURRAN, N.A.

30. *EARLY MORNING IN JUNE*

The cold air is swept in the distance by gray mist. In the foreground scattered brown and black cows are browsing; a ditch with young willows, and a fence rail at the right. Signed at lower right, CHAS. C. CURRAN. *Height*, 16 *inches*; *length*, 22 *inches*

Purchased direct from the artist

Property of a Private Collector

THOMAS SIDNEY COOPER, R.A.

31. *CATTLE IN LANDSCAPE*

On a grassy mound in the foreground are recumbent and standing cows; beyond on the low-lying meadowlands other cattle are visible. Signed at lower right, T. SIDNEY COOPER, R.A., and dated 1888.

Height, 17½ *inches*; *width*, 13½ *inches*

Property of John Glen of London

ÉLIE ANATOLE PAVIL

32. *RUE LEPIC A MONTMARTRE*

A colorful impression of the *Place* and the vista of a narrow street animated with figures and vehicles. Signed at lower right, E. A. PAVIL. *Height*, 15 *inches*; *length*, 18¼ *inches*

Property of the Estate of the late Meyer Goodfriend

ÉLIE ANATOLE PAVIL

33. *LA PÊCHE AU BORD DE LA MARNE*

Three fishermen are angling in the clear waters of the Marne; at left are numerous figures, and beyond, blue hills. Signed at lower left, E. A. Pavil. *Height*, 12 *inches; length*, 19 *inches*

Property of the Estate of the late Meyer Goodfriend

H. M. KITCHELL

34. *AUTUMN LANDSCAPE*

Hazy autumnal landscape, a patch of clear water in the foreground, the country in the distance exhibiting rich shades of ochre-yellow. At left are three Indians before a tepee. Signed at lower left, H. M. Kitchell. *Height*, 14 *inches; length*, 20 *inches*

Sold for the Account of the Misses R. and C. Belden

GEORGE BARRET, R.A.

35. *LANDSCAPE WITH FIGURES FISHING*

Upon a mound are two rustic anglers; in the distance is a stone bridge, on either side of which are tall trees with green and brown foliage. *Height*, 17 *inches; length*, 21 *inches*

Property of John Glen of London

H. M. KITCHELL

36. *INDIAN ENCAMPMENT*

In a sunlit clearing are two tepees; in the foreground is a canoe and around are numerous Indians; the surrounding woods with ochreous brown leafage. Signed at lower right, H. M. Kitchell. *Height*, 14 *inches; length*, 22 *inches*

Sold for the Account of the Misses R. and C. Belden

ÉDOUARD COATES

37. *BOULEVARD AT TWILIGHT*

A view in perspective of the animated *Place* and the Boulevard; the shop windows are gaily lighted. Signed at lower right, EDOUARD COATES. *Height*, 15½ *inches; length*, 25½ *inches*

75

Sold for the Account of the Misses R. and C. Belden

INGRES [SCHOOL OF]

38. *PEASANT GIRL ON DONKEY*

An Italian peasant girl is seated upon a donkey, who is about to drink from a trough at the foot of a stone wall.

Oval: Height, 18 *inches; width*, 14¼ *inches*

30.

Property of John Glen of London

LEONARD OCHTMAN, N.A.

39. *HOMESTEAD*

Grass meadows divided by a narrow road; on the far side a white country house with red chimneys, brave in the sunlight, among the green trees. The sky is of a delicate blue with white veils of cloud. Signed at lower left, LEONARD OCHTMAN.

Height, 12 *inches; length*, 16 *inches*

35

Purchased direct from the artist

Property of a Private Collector

BRUCE CRANE, N.A.

40. *THE POND*

Behind the quiet water of the pond an expanse of yellow cornland and meadow intersected by trees rises to the vague line of a hill on the horizon. Signed at lower left, BRUCE CRANE.

Height, 20 *inches; width*, 15 *inches*

140.

Purchased direct from the artist

Property of a Private Collector

GEORGE HERBERT McCORD, A.N.A.

41. *SUNSET*

An expanse of low-lying marshy country, with a river winding into the foreground. By the left bank is a small boat with two figures, and beyond a cottage; at left the crescent moon. Signed at lower right, G. H. McCord, A.N.A. *Height, 14 inches; length, 22 inches*

Sold for the Account of the Misses R. and C. Belden

FRANKLIN DE HAVEN, N.A.

42. *HILLSIDE LANDSCAPE*

Wild grassland rising gently to the right; in the middle distance, a belt of shrubs and a single tree, before a pale wind-swept sky. Signed at lower right, F. De Haven, and dated 1887. *Height, 16 inches; length, 22 inches*

Purchased direct from the artist

Property of a Private Collector

G. BETTINGER

43. *FORBIDDEN FRUIT*

A cardinal in rich crimson robes and a liqueur glass in his hand, reaches into the cabinet for a bottle of curaçao. Signed at lower left, G. Bettinger *Panel: Height, 18¼ inches; width, 15¼ inches*

Property of the Estate of the late Samuel G. Bayne

BENJAMIN FOSTER, N.A.

44. *GLOIRE DE DIJON*

A two-handled black earthenware vase holds a spray of these beautiful white roses with their subtle tints. Signed at lower right, Ben Foster. *Height, 14 inches; length, 22 inches*

Purchased direct from the artist

Property of a Private Collector

E. WATELIN

45. *VACHES AU PÂTURAGE*

Pasturelands, with a rustic bridge spanning a small stream running into the foreground. At left and right are browsing and recumbent cattle. Signed at lower left, E. WATELIN.

Height, 15 *inches; length*, 21½ *inches*

40.

Sold to Close an Account

HENRY PEMBER SMITH

46. *COVE ON NIANTIC RIVER*

On the river, overgrown with rushes, is a fishing boat and an angler. The far bank is richly wooded. Signed at lower right, HENRY P. SMITH. *Water-color*: *Height*, 14 *inches; length*, 20 *inches*

210.

Property of the Estate of the late Samuel G. Bayne

ALFRED THOMPSON BRICHER, N.A.

47. *MARINE*

Massive boulders stem the tide of a choppy greenish blue sea. In the right distance two sailing vessels are visible. Signed at lower left, A. T. BRICHER. *Height*, 20 *inches; width*, 15 *inches*

70.

Property of the Estate of the late Samuel G. Bayne

WILLIAM GILBERT GAUL

48. *SOLDIERS IN ACTION*

A sparsely wooded landscape with soldiers skirmishing, one kneeling in the foreground taking aim. Signed at lower left, GILBERT GAUL. *Academy Board*: *Height*, 17 *inches; width*, 20 *inches*

35.

Property of the Estate of the late Samuel G. Bayne

ÉLIE ANATOLE PAVIL

49. *QUAI DE BILBY: SEINE*

A glistening byway after the rain, flanked by tall trees, a bench in the foreground, and several figures. At right are the façades of buildings, and in the distance, the indistinct span of a bridge. Signed at lower right, E. A. PAVIL. *Height,* 15¼ *inches; length,* 18 *inches*

Property of the Estate of the late Meyer Goodfriend

ALBERT LEBOURG

50. *LA SEINE DEVANT LE PALAIS DE L'INSTITUT*

Impressionistic sketch of the Seine, spanned by an arched bridge. On the far shore is the dome of the Institute. Signed at lower left, A. LEBOURG, Paris. *Height,* 13¾ *inches; length,* 25½ *inches*

Property of the Estate of the late Meyer Goodfriend

ÉLIE ANATOLE PAVIL

51. *UN MATIN DE PRINTEMPS: PLACE BLANCHE*

Colorful impression of the *Place,* animated with numerous pedestrian figures, the buildings gaily decorated with posters. Signed at lower right, E. A. PAVIL. *Height,* 15 *inches; length,* 18 *inches*

Property of the Estate of the late Meyer Goodfriend

ALBERT LEBOURG

52. *BORD DE LA MARNE*

An impression of the river in the foreground, upon which is a small boat with two figures. Beyond is undulating country and various dwellings. Signed at lower right, A. LEBOURG.

Height, 15 *inches; length,* 24 *inches*

Property of the Estate of the late Meyer Goodfriend

JOHN H. HENRICI

53. *A BIT OF GOSSIP*

Two animated urchins are seated upon boxes, conversing. At right is a terrier. Signed at lower right, JOHN H. HENRICI, and dated, N. Y., '05. *Height, 24 inches; width, 18 inches*

Sold for the Account of the Misses R. and C. Belden

ÉLIE ANATOLE PAVIL

54. *CANAL DE L'OURCQ*

The wide canal, reflects the denuded branches of the slender birches on its banks. At left, through the trees, is seen the golden sun. Signed at lower left, E. A. PAVIL.

Height, 19¾ inches; length, 24 inches

Property of the Estate of the late Meyer Goodfriend

CÉSAR PATTEIN

55. *BRITTANY CHILDREN*

On a rustic path are three peasant children, the centre one with a nest of fledglings. A gently rising hill in the distance coated with heather, forms the background against a cloudy blue sky. Signed at lower left, CÉSAR PATTEIN, and dated 1905.

Height, 22 inches; width, 18 inches

Sold for the Account of the Misses R. and C. Belden

GEORGE INNESS, N.A.

56. *SUNSET*

Meadowlands rise gently to the left. In the distance, two figures are dimly seen beneath an elm tree, its mass of greenish brown foliage outlined against a golden sky. Signed at lower right, G. INNESS.

Height, 20 inches; length, 24 inches

Sold for the Account of the Misses R. and C. Belden

ALFRED THOMPSON BRICHER, N.A.

57. *THE DAISY FIELD*

The meadow, richly patterned with daisies, rises from the foreground to the distance, wooded at the summit. Signed at lower left, A. T. Bricher.

Water-color: *Height*, 23 *inches*; *length*, 29½ *inches*

Property of the Estate of the late Samuel G. Bayne

F. MORTELMAN

58. *STILL LIFE*

A wicker basket is heaped with beautiful pale yellow roses; against a dark background. Signed at lower right, F. Mortelman.

Height, 24 *inches*; *length*, 29½ *inches*

Property of the Estate of the late Samuel G. Bayne

Z. GRANER

59. *MARINE*

At left is a massive cliff and the remains of a stone structure, disclosing at right the sea, upon which are sailing vessels. Hung low in a violet tinted blue sky is the full moon. Signed at lower left, Z. Graner. *Height*, 20 *inches*; *length*, 23½ *inches*

To be Sold to Close an Estate

HENRY MORET

60. *RIVE DE CATEAUX*

Sailing ships are moored in the bay at right; in the foreground an uprising sandy shore, and at left further sailing ships. Signed at lower right, Henry Moret, and dated 1907.

Height, 21½ *inches*; *length*, 25½ *inches*

Sold to Close an Account

GEORGE INNESS, N.A.

61. *SUNSET ON THE TIBER*

In the foreground is a barge upon the Tiber; and viewed over an expanse of rough green lands is a prospect of St. Peter's and the buildings of the Vatican, silhouetted before a brilliant sky. Signed at lower right, G. INNESS. *Height*, 16 *inches; length*, 24 *inches*

320.

Collection of William H. Payne

Property of a Private Collector

G. C. GRUPPE

62. *THE WINDMILL*

Low-lying country with a canal curving away to the right. In the middle distance is a windmill and a cart drawn by two horses. Beyond are the buildings and spires of a town. Signed at lower left, GRUPPE, The Hague.

Water-color: *Height*, 17½ *inches; length*, 24½ *inches*

30.

Property of the Estate of the late Samuel G. Bayne

BRONZINO: *Né* ALLORI [CRISTOFANO]

63. *THE HOLY FAMILY*

The kneeling figure of the Virgin Mother, in rose-crimson, white and green robes, the bearded St. Joseph beside her. She holds within her left arm the nude form of the Infant Christ; the youthful St. John kneels before the group.

Panel: *Height*, 24½ *inches; width*, 19 *inches*

40.

Property of John Glen of London

MORINO

64. *LA FONTAINE DE CARPEAUX*

An impressionistic view of *Les Quatre Parties du Monde Fontaine* silhouetted before a cloudy blue sky. On either side are the leafy green trees of the Luxembourg Gardens. In the right foreground are colorfully robed figures. Signed at lower right, MORINO, and dated, Paris, '26. *Height*, 18¼ *inches; length*, 22 *inches*

35

Property of a Private Collector

MORINO

65. *L'HÔTEL DE VILLE*

A misty view of the *hôtel* viewed from the Seine. The bridge leading to the opposite bank is animated with numerous pedestrian figures. Signed at lower left, MORINO, and dated '24.

Height, 20 *inches; length*, 24 *inches*

Property of a Private Collector

MORINO

66. *LE PANTHÉON*

A colorful Spring view in perspective of the Boulevard, animated with figures. In the distance is the Renaissance structure of the Pantheon; in the foreground is a classical fountain, encircled by flowering plants. Signed at lower right, MORINO, and dated '26.

Height, 20 *inches; length*, 24 *inches*

Property of a Private Collector

THOMAS E. MOSTYN

67. *SONG OF AUTUMN*

The massed lofty trunks of trees with autumn tinted leafage, and flowering shrubbery are mirrored in the calm water, overgrown with plants, in the foreground, and banked by a low stone balustrading. Signed at lower right, MOSTYN.

Height, 20 *inches; length*, 27 *inches*

Sold to Close an Account

LOUIS VORMÉE

68. *WINTER LANDSCAPE*

The frozen river, with a horse-drawn sleigh and rustic figures skating; at left appear the spires and roofs of a village, and at right, a pathway and tall denuded trees. Signed at lower right, LOUIS VORMÉE, and dated 1854.

Panel: *Height*, 20¼ *inches; length*, 28½ *inches*

Property of John Glen of London

THOMAS E. MOSTYN

69. *THE OLD GARDEN*

In a richly wooded and flowering garden, an Italianate balustrading banks a stream with waterlilies and reeds. Upon the steps are two figures. The whole portrayed in a brilliant nuance of color. Signed at lower right, MOSTYN. *Height*, 20¼ *inches; length*, 27 *inches*

Sold to Close an Account

MORINO

70. *PLACE VENDÔME*

A hazy Spring morning envelops the *Place*, the lofty Column centring the composition. In the foreground are three motors and numerous pedestrians. Signed at lower left, MORINO, and dated '26. *Height*, 18¼ *inches; length*, 22 *inches*

Property of a Private Collector

WILLIAM SMALL

71. *THE SURVIVORS*

Clambering up the rigging of the sinking ship are numerous figures. In the right distance is a life-boat. Signed at lower left, W. SMALL, and dated 1882. *Water-color*: *Height*, 29 *inches; width*, 19½ *inches*

Awarded Gold Medal at Kensington, 1882

Property of the Estate of the late Samuel G. Bayne

H. M. KITCHELL

72. *SAILING SHIPS IN HARBOR*

A wide expanse of rippling green water in which several sailing ship are anchored, their tall sails patterned against the sky. Signed a lower right, H. M. KITCHELL.

Height, 20 *inches; length*, 30¼ *inche*

Sold for the Account of the Misses R. and C. Belden

JULIAN RIX

73. *AT LOW TIDE*

The granite-like cliffs, and the fine turquoise-blue sky massed with billowy clouds, are reflected in the moist sand, from which is ebbing the water of a receding tide. Signed at lower right, Rix, now almost obliterated. *Height*, 17½ *inches; length*, 28 *inches*

Sold to Close an Account

CHARLES COURTNEY CURRAN, N.A.

74. *MILKING TIME*

A young girl in pink bodice and blue skirt is milking a brown cow; a dog is nearby; farther off a black calf wanders away into the woods. Signed at lower right, Chas. C. Curran, and dated 1889.
Height, 18 *inches; length*, 22 *inches*

Purchased direct from the artist

Property of a Private Collector

EVERT PIETERS

75. *CHILDREN AT SCHOOL*

A flagged interior with the light throwing into relief the seated figure of the schoolmistress, reading from a book to three children seated about her. Signed at lower right, E. Pieters.
Height, 20 *inches; length*, 24 *inches*

Sold to Close an Account

FRANKLIN DE HAVEN, N.A.

76. *RUSSET TREES*

Brown earth with scattered rocks and a fringe of brilliant russet-red trees in the full glory of autumn foliage, before a blue sky. Signed at lower right, F. De Haven, and dated 1901.
Height, 16 *inches; length*, 27 *inches*

Purchased direct from the artist

Property of a Private Collector

WILLIAM JOHN WHITTEMORE, A.N.A.

77. *MY LITTLE LADY*

Three-quarter length portrait of a girl of twelve seated in a "Dutch" rush-seat chair facing the observer. Deep greenish blue background. Signd at lower left, WM. J. WHITTEMORE, and dated N. Y., 1892.
Height, 28 *inches; width,* 20 *inches*

Purchased direct from the artist

Property of a Private Collector

E. M. BICKNELL

78. *SEASHORE*

Sea breaking gently into the right foreground across an expanse of wet sand; against the horizon, under a sky with white clouds, are sailing ships and passing steamers. Signed at lower left, E. M. BICKNELL. *Height,* 15 *inches; length* 30 *inches*

Purchased direct from the artist

Property of a Private Collector

GEORGE INNESS, JR., N.A.

79. *EVENING LANDSCAPE*

Vague impression of a river, on the right bank of which is a cottage, the lamplight filtering through a window; on the left bank are two figures, their forms shadowed by the beams of the silvery moon high in the dark sky. Signed at lower left, INNESS, Jr.
Height, 20 *inches; length,* 30 *inches*

Property of a Private Collector

SIR GODFREY KNELLER

80. *PORTRAIT OF GEORGE I*

Erect regal figure wearing a peruke and ermine-trimmed mantle, the insignia of the Order of the Garter about his neck. His right hand rests upon the orb, the crown and sceptre nearby.
Height, 29½ *inches; width,* 22 *inches*

Property of John Glen of London

ERNEST LAWSON, N.A.

81. *THE YOUNG MOTHER*

Bedroom interior flooded with pale sunlight, the bed at the right. Beside it is the hazy figure of a young woman in green dress seated in the sunlight and holding a young baby in her arms. Signed at lower left, E. Lawson. 29 *inches square*

Purchased direct from the artist

Property of a Private Collector

GEORGE F. FULLER, N.A.

82. *RETURNING HOME*

A peasant maid advances to the foreground upon a rustic wheel-track, flanked by lofty lines of trees and verdant country. In the left foreground is a felled trunk and above a fine cloudy blue sky. Signed at lower left, G. F. Fuller, and dated 1883.

Height, 30 *inches; width*, 20 *inches*

Sold for the Account of the Misses R. and C. Belden

FRANCESCO ZUCCARELLI

83. *CLASSICAL LANDSCAPE WITH FIGURES*

Undulating country, a byway curving by a towered structure into the foreground. At left, by the milestone, are sportsmen, and at right, rams and sheep. *Height*, 21¾ *inches; length*, 34½ *inches*

Property of John Glen of London

[Companion to the following]

FRANCESCO ZUCCARELLI

84. *CLASSICAL LANDSCAPE WITH FIGURES*

Mountainous wooded country, a ruin at right. In the foreground are rustic figures and goats.

Height, 21¾ *inches; length*, 34½ *inches*

Property of John Glen of London

[Companion to the preceding]

ARTHUR PARTON, N.A.

85. *MOUNTAIN LAKES*

Misty impression of brownish mountains bordering a lake in the foreground, upon which are various sailing ships. At right is a fishing boat with an angler. Signed at lower right, ARTHUR PARTON, and dated '77. *Height*, 22 *inches; length*, 36 *inches*

80.

Sold for the account of the Misses R. and C. Belden

ALFRED THOMPSON BRICHER, N.A.

86. *THE BAY*

An expanse of calm greenish blue water, bordered at the left by rocky cliffs and a sandy beach in the foreground. In the right distance are two sailing ships, and above, a cloudy blue sky. Signed at lower right, A. T. BRICHER. *Height*, 18 *inches; length*, 39 *inches*

200.

Property of the Estate of the late Samuel G. Bayne

GEORGE WILLOUGHBY MAYNARD, N.A.

87. *SPORT*

A flowing blue wave in which four mermaids are plunging headlong to the left after a group of flying fish, in the white spume. Signed illegibly at lower left. *Height*, 20 *inches; length*, 40 *inches*

100.

Society of American Artists, 1897, Shaw Fund picture

Property of a Private Collector

FRANKLIN DE HAVEN, N.A.

88. *SQUALL ON COAST*

Inky thunder clouds, broken by a jagged ribbon of angry blue, lowering over a wild sea thrashed into white foam in the foreground. Signed at lower left, F. DE HAVEN.

55.

Height, 30 *inches; width*, 24 *inches*

Purchased direct from the artist

Property of a Private Collector

OTTO STARK

89. *APPLE JACK*

A field of wheat, shorn in the foreground, with reapers busy in the rear in the partial shade of a curtain of green trees. A small boy in shirt, brown breeches and sunbonnet, is strolling jauntily to the right over the stubble, with a jug in his left hand. Signed at lower left, OTTO STARK, and dated 1887.

Height, 32 *inches; width*, 24 *inches*

Purchased direct from the artist

Property of a Private Collector

CHARLES WARREN EATON, N.A.

90. *AFTER THE STORM*

A green field with humped grass stacks, in deep shadow, lighted orange in the middle distance by the sun, which has reappeared through a rift in the ink-black storm clouds stretched across the horizon. Signed at lower right, CHAS. WARREN EATON, and dated 1897. *Height*, 24 *inches; length*, 36 *inches*

Purchased direct from the artist

Property of a Private Collector

JAN BOTH

91. *LANDSCAPE WITH FIGURES*

Rugged wooded country; in the foreground a turbulent brook, and at the left various picturesquely garbed figures and a cow. In the distance is a range of mountains.

Height, 26 *inches; length*, 36 *inches*

Property of John Glen of London

SIR JOHN LAVERY, R.A.

92. *THE MARKET PLACE: TANGIERS*

A panoramic view in perspective with Moorish buildings in the background. The market-place in the foreground is animated with numerous figures. Signed at lower left, J. LAVERY.

Height, 25 *inches; length*, 30 *inches*

Sold to Close an Account

LOWELL BIRGE HARRISON, N.A.

93. *CANADIAN FARM IN WINTER*

A peak-roofed cottage and outhouse centre a bleak expanse of snow-covered plain; in the foreground a narrow winding stream of water. Signed at lower left, BIRGE HARRISON.

Height, 24 *inches; length*, 30 *inches*

Property of the Estate of the late Samuel G. Bayne

RICHARD WILSON, R.A.

94. *ITALIAN LANDSCAPE WITH FIGURES*

Mountainous and wooded landscape with a prospect of an inland winding waterway with cattle. In the foreground are three peasant figures and a donkey. *Height*, 29 *inches; length*, 38¼ *inches*

Property of John Glen of London

JAMES BAKER PYNE

95. *VENETIAN FESTIVAL*

Gaily bedecked gondolas and barges are mirrored in the yellowish green water of the Canal. At left and right are various domed structures. Above is a fine sky.

Height, 29½ *inches; length*, 46¼ *inches*

To be Sold to Close an Estate

UNKNOWN

96. *ROMANTIC LANDSCAPE*

Vague colorful impression of country wooded with poplars, the foreground with marshy ponds of deep blue water. Signature at lower left indistinct. *Height*, 25 *inches; length*, 30¼ *inches*

Sold for the Account of the Misses R. and C. Belden

AFTER CANALETTO

97. *VENETIAN SCENE*

The blue-green waters of the Grand Canal, upon which are various gondolas. At left is the façade of the Doge's Palace and in the distance, curving to the right, various other buildings; under a lavender tinted sky. *Height,* 25¾ *inches; length,* 40 *inches*

Sold for the Account of the Misses R. and C. Belden

ABRAHAM MIGNON

98. *STILL LIFE*

Colorful composition of garden flowers massed in studied arrangement; around are butterflies, birds and various winged insects. *Height,* 40 *inches; width,* 33 *inches*

Property of John Glen of London

FRANCESCO ZUCCARELLI

99. *CLASSICAL LANDSCAPE WITH FIGURES*

A ruined Corinthian colonnade and a small stone bridge, over which peasants and cattle are passing. In the middle distance are a bay and islands with castellated buildings, and beyond appear white classic structures. *Height,* 31½ *inches; length,* 39 *inches*

Property of John Glen of London

JAN DAVIDSZ DE HEEM

100. *STILL LIFE*

Composition in fine colors, depicting upon a table a vase of flowers and a bowl heaped with fruit. Upon a dish in the foreground are shrimps and a lobster. *Height,* 28½ *inches; length,* 35¼ *inches*

Property of John Glen of London

CORNELIS DE HEEM

101. *STILL LIFE*

Depicting a table, upon which is a faïence bowl heaped with peaches; around are other fruits. *Height*, 31 *inches; length*, 39 *inches*

60.— Property of John Glen of London

THOMAS E. MOSTYN

102. *THE GATE*

A romantic impression of a high stone gateway overrun with creepers bearing brilliantly colored blossoms. In the foreground is the slender figure of a woman and beyond are passages of turquoise-blue sky. The foreground is carpeted with small colorful blossoms. Signed at lower right, MOSTYN.

170.— *Height*, 30½ *inches; length*, 40¼ *inches*

Sold to Close an Account

SIR GODFREY KNELLER

103. *PORTRAIT OF MASTER ORKNEY WITH DOG*

Standing figure of a fair-haired youth with clear complexion, wearing a crimson tunic, blue breeches and fur-trimmed surcoat; at left is a small dog. Landscape background.

70.— *Height*, 45 *inches; width*, 37 *inches*

Property of John Glen of London

JOSEPH [CLAUDE] VERNET

104. *ARCHITECTURAL LANDSCAPE WITH FIGURES*

In the foreground is an inlet of blue water with moored boats, the banks animated with various colorful figures. At left is a natural rocky arch overgrown with shrubbery. At right, the high structure of a *château* built among the cliffs. Under a cloudy blue sky. Signed.

175.— *Height*, 39 *inches; length*, 53½ *inches*

Property of John Glen of London

[Companion to the following]

JOSEPH [CLAUDE] VERNET

105. *ROMANTIC LANDSCAPE WITH FIGURES*

Through the foreground flows a placid watercourse, on the near bank of which are classically draped maidens. The steep rocks upon the opposite shore, with cavelike dwellings, are wooded at their summit. Above is a fine cloudy blue sky. Signed.

Height, 39 *inches; length*, 53½ *inches*

Property of John Glen of London

[Companion to the preceding]

AARON DRAPER SHATTUCK

106. *HAYING TIME*

Expanse of cultivated country, a laborer at left loading the loose hay upon a bullock wagon already laden high. At right in the wooded area is a farmhouse and the water of a placid stream. Signed at lower left, A. D. SHATTUCK.

Height, 31 *inches; length*, 52¼ *inches*

Sold for the Account of the Misses R. and C. Belden

THOMAS E. MOSTYN

107. *THE WITCHING HOUR*

Under a vast intensely blue sky, shadowed by the deep green foliage of lofty trees at left and right, and seen in the middle distance between two grassy and flower-strewn mounds is a romantic impression of a table at which are seated two lovers. Signed at lower right, MOSTYN. *Height*, 40¼ *inches; length*, 50¼ *inches*

Sold to Close an Account

THOMAS E. MOSTYN

108. *THE MOON HATH RAISED HER LAMP ABOVE*

Viewed from the flowering bank, over a stone parapet in the foreground, between gnarled trunks of leafy trees, is a prospect of calm blue sea and the outlines of two jutting cliffs, upon one of which appears a beacon light. Above is a misty impression of a full moon. Signed at lower right, MOSTYN.

Height, 40¼ *inches; length*, 50 *inches*

Sold to Close an Account

JEAN BAPTISTE MONNOYER

109. *FLOWERS AND FRUIT*

A fine colorful composition depicting a classic vase massed with naturalistic garden flowers; at right is a basket of apples, other fruits and flowers scattered around. From behind appear two rabbits. Upon a column at left is a half watermelon, and at extreme right is an entwined vine bearing bunches of grapes.

Height, 50 *inches; length,* 70½ *inches*

Property of John Glen of London

ÉDOUARD JEAN BAPTISTE DETAILLE

110. *THE DESERTED HOUSE*

Before a partly demolished structure are resting French soldiery in full marching order; a mounted officer in the right foreground and two others standing nearby. Signed at lower left, EDOUARD DETAILLE.

Height, 85 *inches; width,* 50½ *inches*

Sold to Close an Account

RICHARD ANSDELL

111. *HIGHLAND LANDSCAPE WITH FIGURES AND CATTLE*

A vast expanse of rugged mountainous country, depicting at left two Scottish herdsmen mounted on ponies, their dogs beside them, and driving before them cattle and sheep. In the right distance, cupped in the valley, is a watercourse. Under a fine rose tinted sky. Signed at lower right, RICHD ANSDELL, and dated 1846.

Height, 44½ *inches; length,* 69 *inches*

Sold to Close an Account

WILLIAM SMALL

112. *THE SURVIVORS*

Large composition of several figures clambering up the rigging of a sinking ship; in the right distance is a life-boat plowing its way through the turbulent green waters.

Height, 63½ *inches; width,* 48 *inches*

Exhibited at the Royal Academy, London, 1881

Inscribed upon back: Painted by WILLIAM SMALL

Property of the Estate of the late Samuel G. Bayne

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